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The Washington, D.C. Area Film Critics Association

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WAFCA Critics Googly-Eyed Over 'Everything Everywhere'

Washington, D.C. — "Everything Everywhere All At Once" cinched four major wins when The Washington, D.C. Area Film Critics Association (WAFCA) announced their top honorees for 2022 this morning. A life-affirming, genre-traversing journey through the multiverse as experienced by a struggling working-class wife, mother, and laundromat owner, writer-directors Daniel Kwan & Daniel Scheinert's uniquely unclassifiable feature proved victorious in the Best Film, Best Director, Best Original Screenplay, and Best Supporting Actor categories, the latter for former child star Ke Huy Quan's breakthrough return to acting after a 20-year hiatus.

In the other major acting races, Colin Farrell won Best Actor for his riveting performance in Martin McDonagh's "The Banshees of Inisherin," as a 1920s everyman living off the coast of Ireland who is stricken with confusion and grief when his best friend abruptly ends their relationship, and Kerry Condon won Best Supporting Actress for the same film, as Farrell's outspoken, increasingly concerned sister. Cate Blanchett triumphed in the Best Actress category for her haunted tour de force turn in Todd Field's "TÁR," as a world-class musician and conductor experiencing a reckoning for her questionable past actions.

Best Youth Performance went to Gabriel LaBelle as an aspiring teenage filmmaker not unlike Steven Spielberg in "The Fabelmans," and Best Voice Performance was awarded to Jenny Slate for her irresistibly funny and poignant turn in the title role of Dean Fleischer-Camp's "Marcel the Shell with Shoes On." Zoe Saldaña won Best Motion Capture Performance for her excellent work in James Cameron's "Avatar: The Way of Water." Best Acting Ensemble went to the marvelous cast of Rian Johnson's "Glass Onion," the second chapter in the "Knives Out" murder-mystery franchise, starring Daniel Craig as returning detective Benoit Blanc, and Edward Norton, Janelle Monáe, Kate Hudson, Kathryn Hahn, Leslie Odom Jr., Dave Bautista, Jessica Henwick, and Madelyn Cline as his gaggle of suspects. Johnson also won Best Adapted Screenplay for the spiky, surprising, meticulously plotted "Glass Onion."

"Guillermo del Toro's Pinocchio," a beautifully rendered stop-motion animated adaptation from del Toro and co-director Mark Gustafson, won Best Animated Feature. Best International/Foreign Language Film was awarded to Park Chan-wook's "Decision to Leave," an intoxicating romantic mystery from South Korea, and Best Documentary kudos went to "Good Night Oppy," Ryan White's inspiring story of Opportunity, the NASA exploration rover whose planned 90-day mission to Mars in 2003 turned into a nearly 15-year odyssey.

In technical categories, Joseph Kosinski's blockbuster hit "Top Gun: Maverick," the acclaimed long-awaited sequel to 1986's "Top Gun," took home the prizes for Claudio Miranda's dazzling cinematography and Eddie Hamilton's seamless editing. Best Production Design went to Ryan Coogler's "Black Panther: Wakanda Forever," while Best Score was awarded to composer Michael Giacchino for Matt Reeves' "The Batman."

The Washington, D.C. Area Film Critics Association comprises over 60 DC-VA-MD-based film critics from television, radio, print and the Internet. Voting was conducted from December 9-11, 2022.

THE 2022 WAFCA AWARD WINNERS:

Best Film:

Everything Everywhere All At Once

Best Director:

Daniel Kwan & Daniel Scheinert (Everything Everywhere All At Once)

Best Actor:

Colin Farrell (The Banshees of Inisherin)

Best Actress:

Cate Blanchett (TÁR)

Best Supporting Actor:

Ke Huy Quan (Everything Everywhere All At Once)

Best Supporting Actress:

Kerry Condon (The Banshees of Inisherin)

Best Acting Ensemble:

Glass Onion

Best Youth Performance:

Gabriel LaBelle (The Fabelmans)

Best Voice Performance:

Jenny Slate (Marcel the Shell with Shoes On)

Best Motion Capture Performance:

Zoe Saldaña (Avatar: The Way of Water)

Best Original Screenplay:

Daniel Kwan & Daniel Scheinert (Everything Everywhere All At Once)

Best Adapted Screenplay:

Rian Johnson (Glass Onion)

Best Animated Feature:

Guillermo del Toro's Pinocchio

Best Documentary:

Good Night Oppy

Best International/Foreign Language Film:

Decision to Leave

Best Production Design:

Hannah Beachler, Production Designer; Lisa Sessions Morgan, Set Decorator (Black Panther: Wakanda Forever)

Best Cinematography:

Claudio Miranda, ASC (Top Gun: Maverick)

Best Editing:

Eddie Hamilton, ACE (Top Gun: Maverick)

Best Original Score:

Michael Giacchino (The Batman)

The 2022 WAFCA AWARD NOMINEES WERE:

Best Film:

The Banshees of Inisherin
Everything Everywhere All At Once
The Fabelmans
TÁR
Top Gun: Maverick

Best Director:

Todd Field (TÁR)
Daniel Kwan & Daniel Scheinert (Everything Everywhere All At Once)
Martin McDonagh (The Banshees of Inisherin)
Sarah Polley (Women Talking)
Steven Spielberg (The Fabelmans)

Best Actor:

Austin Butler (Elvis)
Tom Cruise (Top Gun: Maverick)
Colin Farrell (The Banshees of Inisherin)
Brendan Fraser (The Whale)
Paul Mescal (Aftersun)

Best Actress:

Cate Blanchett (TÁR)
Viola Davis (The Woman King)
Danielle Deadwyler (Till)
Michelle Williams (The Fabelmans)
Michelle Yeoh (Everything Everywhere All At Once)

Best Original Screenplay:

Martin McDonagh (The Banshees of Inisherin)
Daniel Kwan & Daniel Scheinert (Everything Everywhere All At Once)
Steven Spielberg & Tony Kushner (The Fabelmans)
Jordan Peele (Nope)
Todd Field (TÁR)

Best Adapted Screenplay:

Rian Johnson (Glass Onion)
Patrick McHale, Guillermo del Toro (Guillermo del Toro's Pinocchio)
Rebecca Lenkiewicz [Based on the New York Times Investigation by Jodi Kantor, Megan Twohey and Rebecca Corbett; and the book "She Said" by Jodi Kantor and Megan Twohey] (She Said)
Samuel D. Hunter (The Whale)
Sarah Polley [Based upon the book by Miriam Toews] (Women Talking)

Best Animated Feature:

Apollo 10½
Guillermo del Toro's Pinocchio
Marcel the Shell with Shoes On
Turning Red
Wendell & Wild

Best Supporting Actor:

Paul Dano (The Fabelmans)
Brendan Gleeson (The Banshees of Inisherin)
Barry Keoghan (The Banshees of Inisherin)
Ke Huy Quan (Everything Everywhere All At Once)
Ben Whishaw (Women Talking)

Best Supporting Actress:

Angela Bassett (Black Panther: Wakanda Forever)
Kerry Condon (The Banshees of Inisherin)
Jamie Lee Curtis (Everything Everywhere All At Once)
Stephanie Hsu (Everything Everywhere All At Once)
Janelle Monáe (Glass Onion)

Best Acting Ensemble:

The Banshees of Inisherin
Everything Everywhere All At Once
The Fabelmans
Glass Onion
Women Talking

Best Youth Performance:

Frankie Corio (Aftersun)
Jalyn Hall (Till)
Gabriel LaBelle (The Fabelmans)
Banks Repeta (Armageddon Time)
Sadie Sink (The Whale)

Best Voice Performance:

Rosalie Chiang (Turning Red)
Gregory Mann (Guillermo del Toro's Pinocchio)
Ewan McGregor (Guillermo del Toro's Pinocchio)
Sandra Oh (Turning Red)
Jenny Slate (Marcel the Shell with Shoes On)

Best Motion Capture Performance:

Sam Worthington (Avatar: The Way of Water)
Sigourney Weaver (Avatar: The Way of Water)
Zoe Saldaña (Avatar: The Way of Water)

Best Documentary:

All That Breathes
All the Beauty and the Bloodshed
Descendant
Fire of Love
Good Night Oppy

**Best International/
Foreign Language Film:**

All Quiet on the Western Front
Close
Decision to Leave
EO
RRR

Best Production Design:

Hannah Beachler, Production Designer; Lisa Sessions Morgan, Set Decorator (Black Panther: Wakanda Forever)
Catherine Martin, Karen Murphy, Production Designers; Bev Dunn, Set Decorator (Elvis)
Jason Kisvarday, Production Designer; Kelsi Ephraim, Set Decorator (Everything Everywhere All At Once)
Rick Carter, Production Designer; Karen O'Hara, Set Decorator (The Fabelmans)
Rick Heinrichs, Production Designer; Elli Griff, Set Decorator (Glass Onion)

Best Cinematography:

Roger Deakins, ASC, BSC (Empire of Light)
Larkin Seiple (Everything Everywhere All At Once)
Janusz Kaminski (The Fabelmans)
Hoyte van Hoytema ASC, FSF, NSC (Nope)
Claudio Miranda, ASC (Top Gun: Maverick)

Best Editing:

Matt Villa, ASE ACE; Jonathan Redmond (Elvis)
Paul Rogers (Everything Everywhere All At Once)
Michael Kahn, ACE; Sarah Broshar (The Fabelmans)
Monika Willi (TÁR)
Eddie Hamilton, ACE (Top Gun: Maverick)

Best Original Score:

Michael Giacchino (The Batman)
John Williams (The Fabelmans)
Alexandre Desplat (Guillermo del Toro's Pinocchio)
Hildur Guðnadóttir (TÁR)
Hildur Guðnadóttir (Women Talking)

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